

Txistu 2°

# Baga, biga, higa

M. Laboa  
mold.: J. Ituarte

Andante 16

21 8 *p*

27 8 *mp*

33 8 *mp*

39 8 *mf*

45 8 *tr*

52 8 *tr* *p* *tr*

58 8 *tr* *tr* *tr*

65 8

72 8 *p* 6 2

84 8 2 *p* 2

92 8 *p*

97 8 3

103 8 *mf* *p*

Musical score for BAGA-BIGA, page 2, measures 1118-2033. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, notes, and dynamic markings such as *mf*, *f*, and *ff*. The score includes several measures with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The piece concludes with a final measure marked with a fermata and a double bar line.

1118  
1178  
1238  
1288 *tr* 2 *tr*  
1338 2 *mf* *tr* 2 *tr*  
1438 2  
1508  
1538 *f*  
1618  
1678  
1738 *mf* *tr*  
1798 *tr* *ff* *tr*  
1838 *tr* *tr* *tr*  
1918 *mf* *tr*  
1978 2  
2038 *mf* 3 3 3 3 *ff*

Txistu 3°

# Baga, biga, higa

M. Laboa  
mold.: J. Ituarte

Andante

12

*pp*

*p*

18 8

25 8

*mp*

31 8

38 8

*mf*

44 8

*p*

50 8

56 8

62 8

*p*

69 8

6

82 8

2

*p*

2

*p*

2

93 8

*mf*

100 8

3

*p*

108 8

1138  
1238  
1288  
1348 *mf*  
1398  
1448  
1508  
1568 *f*  
1628  
1688  
1748 *mf*  
1798 *ff*  
1858 *ff*  
1918 *ff*  
1978 *mf*  
2038 *ff*

The musical score consists of 15 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 1138 and ends at measure 2038. The music is primarily composed of quarter and eighth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several accents (^) and hairpins (crescendo and decrescendo) used for phrasing. Trills are indicated by a 'tr' symbol above notes in measures 1978 and 2038. The piece concludes with a double bar line.

# SUGOI

Juan Carlos Irizar

The musical score for "SUGOI" is written in 3/8 time and B-flat major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) and *p* (piano). Includes a double bar line with repeat dots.
- Staff 2: *mf* (mezzo-forte). Includes a first ending bracket labeled "1".
- Staff 3: *f* (forte) and *mf* (mezzo-forte). Includes a second ending bracket labeled "2".
- Staff 4: *rit.* (ritardando) and *f* (forte).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte). Includes a first ending bracket labeled "1".
- Staff 7: *ff* (fortissimo). Includes a second ending bracket labeled "2".

# ORAIN EZ, ORAIN BAI (Swing Foxtrot)

♩ = 180

Txistu 2.na Fan

8 9 12 15 18 21 24 27 30 33 36 39 51 54 57 81 99 102 105 114 117 120 123 126

# La vida es bella

Nicola Piovani  
Arr. David Cantalejo

Allegro ♩ = 120

14

*mp* *mf* *p*

20

*mf* *mf*

27

*f*

35

*mp* *mf*

44

*p* *p*

52

*p*

58

*mp* *mf*

64

*mp* *mf* *f*

74

*f*

81

*f* *mp*

# INURRI-PILO PIRAMIDETUA

Hitzak: Mikel Zarate (1977)

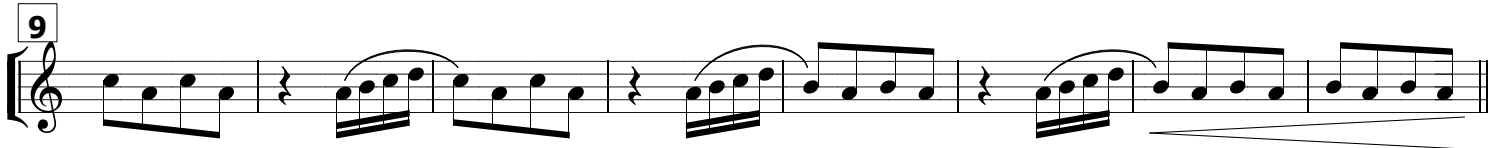
Musika: Ruper Lekue (2017)

♩ = 128 *Con fuoco*

2. Txistua

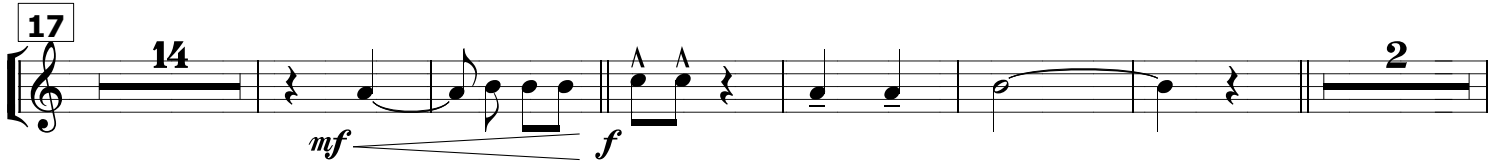


9



17

14



39

mf



47

f



55

3

mf



65



73

f



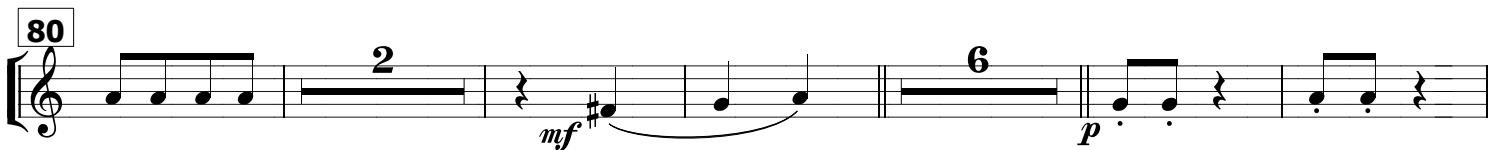
80

2

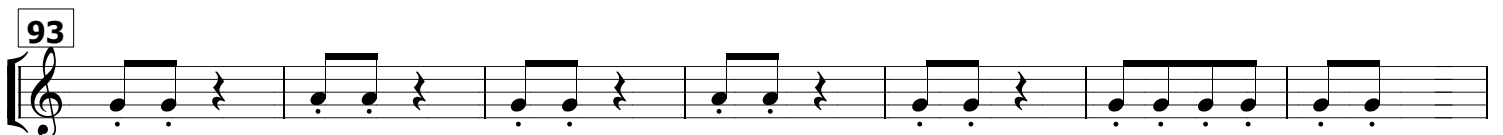
mf

6

p



93





100

Musical staff 100: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

107

Musical staff 107: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

113

Musical staff 113: Treble clef, starting with a quarter note, followed by a half note, a quarter rest, and a half note.

123

Musical staff 123: Treble clef, starting with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

135

Musical staff 135: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.

145

Musical staff 145: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.

151

Musical staff 151: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.

157

Musical staff 157: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.

167

Musical staff 167: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.

175

Musical staff 175: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.

183

Musical staff 183: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.

191 **6**  
*mp*

205  
*mf* *f*

213

223  
*p*

231  
*f*

239 **16**

262

270 **2**  
*ff*

# Agur nire bihotzeko jaioterri maitea

Musika: Jon Etxeandia  
Hitzak: Gaizka Elosegi

2. Txistua

Moderato  $\text{♩} = 115$

The musical score is written for a single treble clef instrument in 2/4 time. It consists of 188 measures, divided into 11 systems of 17 measures each. The key signature is one sharp (F#). The tempo is Moderato at 115 beats per minute. The score includes several first and second endings, marked with '1' and '2'. Section A is marked at measure 10, and Section B is marked at measure 47. A key change to one flat (Bb) occurs at measure 78. The score concludes with a final cadence at measure 188.

Obra encargada por Silboberri Txistu Elkarte, estrenada en Durango, en el XXIII. Txistu Kontzertua de 2017. 2017. urtean Durangon XXIII. Txistu Kontzertuan estrenatutako eta Silboberri Txistu Elkarteak agindutako obra.

# LAU URTAROAK, LAU HAIKUAK

Txistu 2

Musika: Joaquín Á. Lecumberri

Textua: Mikel Juaniz Arilla

NEGUA - Andante (♩ = 66)

11

*f* > *mp*

Tempo de Ezpata-Dantza (♩ = 100)

19

2

28

*f* *f*

36

*mf* *mf* *mf*

44

*mf* *mf*

51

*f* *tr*

60

*tr* *tr* *tr* *tr*

66

*dim.* *mp*

77

*mf*

LAU URTAROAK, LAU HAIKUAK - Txistu 2 - 2

85 *tr*

93 *mf* *mf*

100 *mf* *Rit.*

109 *p* **Andante** (♩ = 66) **UDABERRIA**

130 *p* **L'istesso tempo: Andante** (♩ = 66)

140 *mf* **Allegro** (♩ = 132)

161 *simile*

178

186 *mf* **Piú lento** (♩ = 100) **Solo**

198 **I° tempo: Allegro** (♩ = 132)

LAU URTAROAK, LAU HAIKUAK - Txistu 2 - 3

213 *tr* *Solo* *Tutti* *mf*

226

237 *f* *cresc.* *ff* *Rit.* **3**

UDA - Allegretto (♩ = 100) **53** **6** *mf*

314 *fp* *f* **2**

326 *mf*

339

UDAZKENA - Allegretto (♩ = 108) *Solo* **14** **54** *f*

427

LAU URTAROAK, LAU HAIKUAK - Txistu 2 - 4

436 *f*

445 *f* Tutti

455

466 *f*

475 *f* 4

488

498

509 *f*

518 *ff*

526 *p* *ff* (NEGUA) - Andante (♩ = 60) 13

# RADETZKY MARCH

Joh. Strauss, sr.

Komp.: R. Lekue

2. Txistua (F)

The musical score consists of ten staves of music in the key of F major and 2/4 time. The first staff begins with a *ff* dynamic. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff features a *f* dynamic. The fourth staff has a *ff* dynamic and includes first and second endings, with the second ending marked *(FINE)*. The fifth staff starts with *ff* and includes a *p* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff starts with *ff* and includes a *DE* marking. The eighth staff is labeled *TRIO* and starts with a *f* dynamic, followed by a *p* dynamic. The ninth staff includes *tr* (trill) markings and a *f* dynamic. The tenth staff includes *tr* markings and a *mf* dynamic, ending with first and second endings, the second ending marked *D.C. al FINE*.