

Silbote

Baga, biga, higa

M. Laboa
mold.: J. Ituarte

Andante

8

14 *pp*

20 *p*

26 *mp*

32

38

44 *mf*

50 *p*

56

62 *cresc.*

68

74 *mf* *mp*

82 *p*

90 *p*

98 *mf* *p* 3

BAGA-BIGA

108

115

122

130 *mf*

136

143

150

157 *f*

165

172 *mf*

178 *ff*

184 *ff*

190 *ff*

196

202 *mf* *ff*

Silbote

SU GOI

Juan Carlos Irizar

The musical score is written in treble clef with a 3/8 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 7 with a *mf* dynamic and includes first and second endings. The third staff starts at measure 14 with a *f* dynamic and a *mf* dynamic. The fourth staff starts at measure 21 with a *f* dynamic. The fifth staff starts at measure 28 with a *rit.* marking. The sixth staff starts at measure 35 with a *ff* dynamic and includes first and second endings.

ORAIN EZ, ORAIN BAI (Swing Foxtrot)

♩ = 180

Txistu handia Sib

8 9 12 15 18 21 24 27 30 33 42 45 48 57 60 63 81 8 8 8 8 99 102 105 8 114 117 120 123 126

La vida es bella

Nicola Piovani
Arr. David Cantalejo

Allegro ♩ = 120

6

cantabile

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The piece is marked *cantabile*. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final *mp* dynamic.

12

18

23

30

36

42

48

55

(non legato) *mp*

61

mp *mp*

68

f

75

f *f*

82

mp

INURRI-PILO PIRAMIDETUA

Hitzak: Mikel Zarate (1977)

Musika: Ruper Lekue (2017)

♩ = 128 *Con fuoco*

Silbotea

f

9

17

p

33

f *mf*

41

49

f

59

68

76

f

83

mf

91 *p*

98

104 *f*

110

117

123 *mf* *p*

131

137

143 *f*

151

159

167

175

183

191

3

mp

202

mf

210

f

218

225

p

233

f

241

16

f

264

271

2

Bost!

Sonatina posmoderno ma non troppo

Karlos Sánchez Ekiza

Tempo de Zortziko (♩ = c. 170)

9

mf f mf

18

p

28

mf

Allegro (♩ = c. 180)

36

ff

41

46

52

57

61

66

77

82

82 **2** ⁹

89

95

102

109

114 *1° tempo* **11**

132 **4** *ff* *mf*

143

149

154 *ff*

161

167

173 *

Agur nire bihotzeko jaioterri maitea

Musika: Jon Etxeandia
Hitzak: Gaizka Elosegi

Moderato $\text{♩} = 115$

Silbotea

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 19 staves of music, numbered 9, 18, 36, 44, 53, 84, 92, 100, 133, 141, 159, 168, and 187. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and first/second endings. There are two main sections labeled 'A' and 'B'. Section A starts at measure 9 and ends at measure 18. Section B starts at measure 44 and ends at measure 187. The tempo is marked 'Moderato' with a quarter note equal to 115 beats per minute. At measure 168, the tempo changes to 'acelerando' with a quarter note equal to 80 beats per minute, and then returns to 'Moderato' with a quarter note equal to 115 beats per minute. The score concludes with a final double bar line at measure 187.

A'tik
B'ra
eta jarrai

Obra encargada por Silboberri Txistu Elkarte, estrenada en Durango, en el XXIII. Txistu Kontzertua de 2017. 2017. urtean Durangon XXIII. Txistu Kontzertuan estrenatutako eta Silboberri Txistu Elkarteak agindutako obra.

LAU URTAROAK, LAU HAIKUAK

Silbote

Musika: Joaquín Á. Lecumberri

Textua: Mikel Juaniz Arilla

NEGUA - Andante (♩ = 66)

10

mf < *f* > *mp*

Tempo de Ezpata-Dantza (♩ = 100)

18

27

35

43

51

Metales: Defecto de las partes de Coro

f

60

66

dim. *mp*

77

85

LAU URTAROAK, LAU HAIKUAK - Silbote - 3

220 Tutti
mf

229

237 *f* *cresc.* *ff* *Rit.* 3

UDA - Allegretto (♩ = 100)
248 58 7 *mf*

319 *fp* *f* *mf*

333

347 7 Solo

Rit. UDAZKENA - Allegretto (♩ = 108) 60

430 Solo *f* *f*

RADETZKY MARCH

Joh. Strauss , sr.

Konp.: R. Lekue

Silbota (Bb)

ff

p *cresc.*

f

ff *p*

cresc.

ff DE a

TRIO *f* *p*

1. *f*

2. *ff* *p*

1. *mf* 2. D.C. al FINE