

# "Kai"

A Maribel Roldán

David Cantalejo Gómez

Julio de 2008

Lamentoso  $\text{♩} = 76$

Txistu en Fa

Tamboril

Piano

The musical score is written for three instruments: Txistu en Fa (treble clef), Tamboril (soprano clef), and Piano (grand staff). The tempo is marked 'Lamentoso' with a quarter note equal to 76 beats per minute. The key signature is one flat (F major/D minor). The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The Txistu part begins with a dynamic of *mf* and includes a 'parche' marking. The Tamboril part starts with a dynamic of *p*. The Piano part begins with a dynamic of *p tenuto*. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *p dolce*, *mf*, *dim.*, and *p cantando*. There are also markings for '8va' and '8va' with a dashed line, and 'a compás' at the end. The piece concludes with a dynamic of *mf* and a 'Lea' marking.

16

*p* *mf* *p*

16 (8<sup>va</sup>)

*legato simile* *pp*

19

*mf* *p*

*rit. e dim.*

19

*p* *mf* *rit. e dim.*

22

*a tempo* *p* *mf*

22

*pp* *ppp a tempo* *misterioso*

8<sup>va</sup> 15<sup>ma</sup>

8<sup>va</sup> 15<sup>ma</sup>

8<sup>va</sup> 15<sup>ma</sup>

27

*p* *mf* *p* *mf*

27

*mf* *pp* *mf*

8<sup>va</sup> 15<sup>ma</sup>

8<sup>va</sup> 15<sup>ma</sup>