

## IRI-ZIN-GARRI

A Maribel Roldán. A Silboberri Txistu Elkarte

Carlos Villasol

$\frac{2}{4}$  ♩ = 120 Vivo, ligero, espontáneo (10)

txistu I (fa)  
(con cascabeles)  
*f sempre*

txistu II (fa)  
(con cascabeles)  
*f sempre*

txistu III (fa)  
(con cascabeles)  
*f sempre*

txistu IV (fa)  
(con cascabeles)  
*f sempre*

(20)

txistu I (fa)  
(con cascabeles)

txistu II (fa)  
(con cascabeles)

txistu III (fa)  
(con cascabeles)

txistu IV (fa)  
(con cascabeles)

NB. Todas las partes de cascabeles pueden ser interpretadas, en lugar de por los txistularis correspondientes, por un único percusionista que se suma al conjunto.

30

Handwritten musical score for measures 30-39. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

40

Handwritten musical score for measures 40-49. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. The instruction *f come sopra* is written below the staves at measures 40, 41, 42, and 43.

50

60

Handwritten musical score for measures 50-59. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.