

Kanta Zaharrak

Sabin Salaberri Urzelai

Allegretto (ritmo de biribilketa)

1 Tenorra
2 Tenorra
3 Tenorra
1 Txistua
2 Txistua
Silbotea
Atabala
Panderoa
Trikitixa

The first system of the musical score consists of nine staves. The top three staves are for Tenorra (Tenors), the next three for Txistua (Flutes), and the bottom three for Silbotea (Saxophone), Atabala (Tabor), Panderoa (Castanets), and Trikitixa (Trikiteja). The music is in 6/8 time and begins with a dynamic marking of *f* (forte).

The second system of the musical score continues the piece. It features vocal lines for the Tenors and instrumental lines for the Txistua and Silbotea. The lyrics "An - ton" are written under the vocal lines. The dynamic marking *mf* (mezzo-forte) is used throughout this system.

11

jo zak tron - pe - ta *f* Txo - min, non duk kon - ke - ta!

jo zak tron - pe - ta *f* Txo - min, non duk kon - ke - ta!

jo zak tron - pe - ta *f* Txo - min, non duk kon - ke - ta!

16

mf A - si gai - te - zen de - nok dan - tza ja - to - rre - an, *f* ja jai

mf A - - si de - nok ja - to - rre - - - an, *f* ja jai

mf A - - si de - nok dan - tza ja - to - rre - an, *f* ja jai

21

mf Os pa - tu e - rro - me - ri - - a Do - ni - ba - ne bez - pe - ran, *f* ja jai

mf Os pa - tu e - rro - me - ri - - a Do - ni - ba - ne bez - pe - ran, *f* ja jai

mf Os - pa - tu os - pa - tu e - rro - me - ri - a Do - ni - ba - ne bez - pe - ran, *f* ja jai