

Durango 5/3

I.

Karlos Sánchez Ekiza

$\text{♩} = 120$

Txistu 1.

Danbolina
× - egurren
• - larruan

Txistu 2.

Bonbetea

Silbotea

p

p

7

Semplice

13

19

Semplice

Musical score for measures 25-31. The score is written for three staves: Treble, Piano, and Bass. The key signature has one sharp (F#). The music consists of a series of chords and melodic lines across these staves.

Musical score for measures 32-38. The score is written for three staves: Treble, Piano, and Bass. The key signature has one sharp (F#). The music continues with various rhythmic patterns and chord progressions. The word "Semplice" is written in the bass staff at the end of measure 38.

Musical score for measures 39-45. The score is written for three staves: Treble, Piano, and Bass. The key signature has one sharp (F#). The music features more complex rhythmic figures and chordal textures.

Cadenza ad libitum

Tx1

Cadenza section for Tx1, written on a single staff. It begins with a melodic line and includes several triplet markings (indicated by a '3' over the notes) and a final flourish.